#### card of course

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| Subject name | Creative development of the entity |

1. The placement of the subject in the study system

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| --- | --- |
| 1.1. Field of study | ARU, FIR, INF, SOC, ZAZ |
| 1.2. Form and path of study | Full-time/Part-time |
| 1.3. Level of education | First-cycle studies |
| 1.4. Study profile | Practical |

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| 1. 5. Specialty | - |
| 1.6. Subject Coordinator | Mgr Ewa Raczkowska; Mgr Elżbieta Kłos |

2. General characteristics of the subject

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| --- | --- |
| 2.1. Belonging to a subject group | University-wide |
| 2.2. Number of ECTS | 1 |
| 2.3. Language of lectures | English |
| 2.4. Semesters in which the subject is taught | III |
| 2.5.Criteria for selecting course participants | - |

1. Learning outcomes and course delivery
   1. Subject Objectives

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| No. | Subject Objectives |
|
| C1 | Breaking habitual thinking and action. |
| C2 | Improving the skills of creative thinking and action. |
| C3 | Building awareness of the many different ways to solve the same problem and preparing students to use them. |
| C4 | Designing and consciously implementing changes in your life. |

* 1. Subject-specific learning outcomes, divided into knowledge , skills and competences , with reference to the directional learning outcomes

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| --- | --- | --- | --- | --- | --- | --- |
| No. | Description of subject  learning outcomes | Reference to  directional effects  learning (symbols) | Method of implementation (mark "X") | | | |
| ST | | NST | |
| Classes at the University | Activities on  the platform | Classes at the University | Activities on  the platform |
| After passing the course, the student knows and understands **the knowledge** | | | | | | |
| W1 | Selected methods of creative problem solving and their importance in building relationships | ARCH\_W14  FIR\_W10  INF\_W22  SOC1\_W13  Z1\_W11 | X |  | X |  |
| W2 | The change process and evaluation of the change project. | X |  | X |  |
| W3 | Understands how development and the process of change can help establish and strengthen bonds with the environment | X |  | X |  |
| After passing the course, the student is **able** to: | | | | | | |
| U1 | Break habitual thinking and use different ways of solving the same problem. | ARCH\_U07  FIR\_U15  INF\_U10  SOC1\_U08  Z1\_W14 | X |  | X |  |
| U2 | Determine the direction of your own development and design and consciously implement changes in your life. | X |  | X |  |
| U3 | Review your own creative resources and seek inspiration. | X |  | X |  |
| After passing the course, the student is ready to take part in **social competences.** | | | | | | |
| K1 | Improving the skills of creative thinking and action, including the conscious creation of creative situations leading to subjective development. | ARCH\_K04  FIR\_K03  INF\_K03  SOC1\_K05  Z1\_K02 | X |  | X |  |
| K2 | Working on your own image and building your identity. | X |  | X |  |

3.3. Forms of teaching and their number of hours - Full-time studies (ST), Part-time studies (NST)

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Path | Lecture | Exercises | Design | Workshop | Laboratory | Seminar | Lecturer | Classes conducted using distance learning methods and techniques in the form of ………………. | Other | **ECTS points** |
| **ST** |  | 15 |  |  |  |  |  |  |  | 1 |
| **NST** |  | 8 |  |  |  |  |  |  |  | 1 |

3.4. Content of education (separately for each form of classes: (W, ĆW, PROJ, WAR, LAB, LEK, OTHER). It should be marked (X) how the given content will be implemented (classes at the university or classes on the e-learning platform conducted using distance learning methods and techniques)

TYPE OF CLASSES: EXERCISES

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| --- | --- | --- | --- | --- | --- | --- |
| No. | Content of the course | Reference to  the effects in question  learning | Method of implementation (mark "X") | | | |
| ST | | NST | |
| **Classes at the University** | **Activities on  the platform** | **Classes at the University** | **Activities on  the platform** |
| 1. | Improving the skills of creative thinking and action. | K1 | X |  | X |  |
| 2. | Selected methods of creative problem solving. Different ways of solving the same problem | W1, U1 | X |  | X |  |
| 3. | Designing and consciously implementing changes in your life. | W3, U2 | X |  | X |  |
| 4. | Review your own creative resources, search for inspiration. | U3 | X |  | X |  |
| 5. | Determining the direction of your own development. | U2 | X |  | X |  |
| 6. | Conscious creation of creative situations leading to subjective development. | W3, K1 | X |  | X |  |
| 7. | Working on your own image – building identity. | W3, K2 | X |  | X |  |
| 8. | Change process. Evaluation of the change project. | W2, W3, U2 | X |  | X |  |
| 9. | Summary of classes. Discussion of assignments and grades. |  | X |  | X |  |

3.5. Methods of verifying learning outcomes (indicating and describing methods of conducting classes and verifying the achievement of learning outcomes, e.g. debate, case study, preparation and defense of a project, complex multimedia presentation, solving problem-solving tasks, situation simulations, study visit, simulation games + description of a given method):

During classes, students discuss and confront attitudes, views, values, codes and stereotypes with other participants in the group. During each class, they analyze exercises from the topics discussed in class and provide answers to each task. They improve their creative thinking skills, create creative situations, and determine the direction of their own development (ungraded exercises).

To complete the course, students prepare a written assignment in which they describe how they can creatively change a selected fragment of the surrounding reality.

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| Subject Effects | Teaching methods | Methods of verifying learning outcomes | Documentation methods |
| KNOWLEDGE | | | |
| W1-W3 | exercise analysis, discussions, written work | Preparation of written work (described above) | Written work assessed by the instructor |
| SKILLS | | | |
| U1-U3 | exercise analysis, discussions, written work | Preparation of written work (described above) | Written work assessed by the instructor |
| SOCIAL COMPETENCES | | | |
| K1-K2 | exercise analysis, discussions, written work | Preparation of written work (described above) | Written work assessed by the instructor |

3.6. Assessment criteria for the achieved learning outcomes

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| --- | --- | --- | --- | --- | --- |
| **Learning effect** | **For a grade of 3 or "pass."**  **the student knows and understands/is able to/is ready to** | **For a grade of 3.5, the student knows and understands/is able to/is ready to** | **For a grade of 4, the student knows and understands/is able to/is ready to** | **For a grade of 4.5, the student knows and understands/is able to/is ready to** | **For a grade of 5, the student knows and understands/is able to/is ready to** |
| W | 51-60% of knowledge indicated in learning outcomes | 61-70% of knowledge indicated in learning outcomes | 71-80% of knowledge indicated in learning outcomes | 81-90% of knowledge indicated in learning outcomes | 91-100% of knowledge indicated in learning outcomes |
| U | 51-60% of skills indicated in learning outcomes | 61-70% of skills indicated in learning outcomes | 71-80% of skills indicated in learning outcomes | 81-90% of skills indicated in learning outcomes | 91-100% of skills indicated in learning outcomes |
| K | 51-60% of skills indicated in learning outcomes | 61-70% of skills indicated in learning outcomes | 71-80% of skills indicated in learning outcomes | 81-90% of skills indicated in learning outcomes | 91-100% of skills indicated in learning outcomes |

3.7. Recommended reading

**Basic**

* Kelley D, Kelley t, Creative Courage, ed. MT Biznes, Warsaw 2015
* Stasiak MK, Education of the subject, Publishing House of the Higher School of Humanities and Economics, Łódź, 2002.
* Buzan T., Buzan B., *Maps of your thoughts: mindmapping, or interactive note-taking* , "Ravi", Łódź, 2014
* Nęcka E. [et al.], *Creativity training* , Gdańsk Psychological Publishing House, Gdańsk, 2008.

**Supplementary**

* Stasiak MK, Creative and harmonious development of man , Publishing House of the Higher School of Humanities and Economics, Łódź, 2000.
* Proctor T., Creative Problem Solving, Gdańsk Psychological Publishing House, Gdańsk, 2002.

4. Student workload - ECTS points balance

|  |  |  |
| --- | --- | --- |
| **Types of student activity** | **Student Load** | |
| **ST** | **NST** |
| **Classes requiring direct contact between the student and the academic teacher at the university premises** | **15** | **8** |
| Classes included in the study plan | 15 | 8 |
| Teaching consultations (min. 10% of hours allocated for each form of classes) | 2 | 1 |
| **Student's own work** | **10** | **17** |
| Ongoing preparation for classes, preparation of project work/presentations/etc. | 5 | 8 |
| Preparation for passing classes | 5 | 9 |
| **TOTAL STUDENT HOURLY LOAD** | **25** | **25** |
| **Number of ECTS points** | **1** | **1** |

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| Last change date | 30/09/2024 |
| The changes were introduced | ZAZ Education Quality Team |
| The changes were approved | Mgr Anna Bielak |