#### card of course

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| Subject name | Intellectual property protection |

1. The placement of the subject in the study system

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| 1.1. Field of study | FIR, INF, ZAZ |
| 1.2. Form and path of study | Full-time/part-time |
| 1.3. Level of education | First-cycle studies |
| 1.4. Study profile | Practical |

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| 1.5. Specialty | - |
| 1.6. Subject Coordinator | Mgr Natalia Walczak |

2. General characteristics of the subject

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| 2.1. Belonging to a subject group | University-wide |
| 2.2. Number of ECTS | 1 |
| 2.3. Language of lectures | Polish |
| 2.4. Semesters in which the subject is taught | IV |
| 2.5.Criteria for selecting course participants | - |

1. Learning outcomes and course delivery
   1. Subject Objectives

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| No. | Subject Objectives |
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| C1 | To familiarize students with the basic issues and institutions of intellectual property law. |
| C2 | Students will acquire the ability to indicate appropriate legal regulations and the ability to search for appropriate regulations. |
| C3 | Identifying the main challenges and problems of intellectual property now and in the future, taking into account conditions such as technological developments |

* 1. Subject-specific learning outcomes, divided into knowledge , skills and competences , with reference to the directional learning outcomes

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| No. | Description of subject  learning outcomes | Reference to  directional effects  learning (symbols) | Method of implementation (mark "X") | | | |
| ST | | NST | |
| Classes at the University | Activities on  the platform | Classes at the University | Activities on  the platform |
| After passing the course, the student knows and understands **the knowledge** | | | | | | |
| W1 | Has basic knowledge of intellectual property protection, including copyright and industrial property law, needed in professional activity. | FIR\_W11  INF\_W15  Z1\_W09 |  | X |  | X |
| W2 | Knows and understands legal institutions relating to intellectual property protection. |  | X |  | X |
| After passing the course, the student is **able** to: | | | | | | |
| U1 | Is able to choose the type of protection and category for a given intellectual property item. | FIR\_U02  INF\_U02  Z1\_U01 |  | X |  | X |
| U2 | Is able to identify the main challenges and problems in the area of intellectual property. |  | X |  | X |
| After completing the course, the student is ready to take part in **social competences.** | | | | | | |
| K1 | Indication of possible ethical issues that may arise in the area of intellectual property. | FIR\_K01  INF\_K05  Z1\_K06 |  | X |  | X |

3.3. Forms of teaching and their number of hours - Full-time studies (ST), Part-time studies (NST)

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| Path | Lecture | Exercises | Design | Workshop | Laboratory | Seminar | Lecturer | Classes conducted using distance learning methods and techniques in the form of a lecture | Other | **ECTS points** |
| **ST** |  |  |  |  |  |  |  | 9 |  | 1 |
| **NST** |  |  |  |  |  |  |  | 9 |  | 1 |

3.4. Content of education (separately for each form of classes: (W, ĆW, PROJ, WAR, LAB, LEK, OTHER). It should be marked (X) how the given content will be implemented (classes at the university or classes on the e-learning platform conducted using distance learning methods and techniques)

TYPE OF CLASS: LECTURE

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| --- | --- | --- | --- | --- | --- | --- |
| No. | Content of the course | Reference to subject-specific learning outcomes | Method of implementation (mark "X") | | | |
| ST | | NST | |
| **Classes at the University** | **Activities on  the platform** | **Classes at the University** | **Activities on  the platform** |
| 1. | Introduction to Intellectual Property Issues | W1, W2 |  | X |  | X |
| 2. | Copyright  - subject of law  - legal entity | W1, U1, K1 |  | X |  | X |
| 3. | Copyright  - personal and property copyrights  - contracts  - related rights | W1, U1, K1 |  | X |  | X |
| 4. | Industrial Property Law  - inventions  - utility models  - industrial designs  - trademarks  - geographical indications  - integrated circuit topographies | W1, U1, K1 |  | X |  | X |
| 5. | Debate on the main institutions, challenges and issues in the field of intellectual property | U1, U2, K1 |  | X |  | X |
| 6. | Final test – discussion of students' work |  |  |  |  |  |

3.5. Methods of verifying learning outcomes (indicating and describing methods of conducting classes and verifying the achievement of learning outcomes, e.g. debate, case study, preparation and defense of a project, complex multimedia presentation, solving problem-solving tasks, situation simulations, study visit, simulation games + description of a given method):

A final test consisting of 10 multiple choice questions (for each correct answer the student receives 2 points). It covers only the topics indicated in the syllabus. Test score:

Grade 3 (sufficient): 51 – 60% 11 – 12 points

Rating 3.5 (sufficient plus): 61 – 70% 13 – 14 points

Rating 4 (good): 71 – 80% 15 – 16 points

Rating 4.5 (good plus) 81 – 90% 17 – 18 points

Rating 5 (very good): 91 – 100% 19 – 20 points

The test covers the following topics:

1. Basic concepts and definitions (intellectual property and its main types; the difference between copyright and industrial property law; trademark, patent, industrial design and trade secret).
2. Copyright (rights granted to creators of works under copyright law; permitted use of works and its limitations; right to remuneration in the context of copyright law).
3. Industrial property law (basic criteria for obtaining a patent; benefits of patent protection; differences between a trademark and an industrial design; trademark registration procedure in Poland and at the European Union level).
4. Institutions dealing with the protection of intellectual property in Poland and around the world.
5. Selecting the appropriate type of protection (criteria for selecting the appropriate type of protection for a specific intellectual property subject).
6. Searching for appropriate legal regulations (regulations regarding the protection of intellectual property in Poland; sources of international law regarding intellectual property).
7. Intellectual property challenges and issues.
8. Ethics and Intellectual Property:

|  |  |  |  |
| --- | --- | --- | --- |
| Subject Effects | Teaching methods | Methods of verifying learning outcomes | Documentation methods |
| KNOWLEDGE | | | |
| W1-W2 | Lecture with the use of multimedia presentation. | Final Test (described above). | Test questionnaire with assessment information. |
| SKILLS | | | |
| U1-U2 | Lecture with the use of multimedia presentation, debate. | Final Test (described above). | Test questionnaire with assessment information. |
| SOCIAL COMPETENCES | | | |
| K1 | Lecture with the use of multimedia presentation, debate. | Final Test (described above). | Test questionnaire with assessment information. |

3.6. Assessment criteria for the achieved learning outcomes

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| Learning effect | For a grade of 3 or "pass."  the student knows and understands/is able to/is ready to | For a grade of 3.5, the student knows and understands/is able to/is ready to | For a grade of 4, the student knows and understands/is able to/is ready to | For a grade of 4.5, the student knows and understands/is able to/is ready to | For a grade of 5, the student knows and understands/is able to/is ready to |
| W | 51-60% of knowledge indicated in learning outcomes | 61-70% of knowledge indicated in learning outcomes | 71-80% of knowledge indicated in learning outcomes | 81-90% of knowledge indicated in learning outcomes | 91-100% of knowledge indicated in learning outcomes |
| U | 51-60% of skills indicated in learning outcomes | 61-70% of skills indicated in learning outcomes | 71-80% of skills indicated in learning outcomes | 81-90% of skills indicated in learning outcomes | 91-100% of skills indicated in learning outcomes |
| K | 51-60% of skills indicated in learning outcomes | 61-70% of skills indicated in learning outcomes | 71-80% of skills indicated in learning outcomes | 81-90% of skills indicated in learning outcomes | 91-100% of skills indicated in learning outcomes |

3.7. Literature

**Basic**

1. K. Czub, Prawo własności intelektualnej. Zarys wykładu, Warszawa 2016 r.
2. Poźniak-Niedzielska M., Prawo autorskie: zarys problematyki, Wolters Kluwer, Warszawa, 2020
3. Golat R., Prawo autorskie i prawa pokrewne, Wyd. C.H. Beck, Warszawa, 2018

**Supplementary**

1. J. Banasiuk, J. Sieńczyło – Chlabicz, Prawo własności intelektualnej, Warszawa 2015 r.
2. M. Kobylański, Prawo Własności Przemysłowej, Warszawa 2013 r.

4. Student workload - ECTS points balance

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| --- | --- | --- |
| **Types of student activity** | **Student Load** | |
| **ST** | **NST** |
| **Classes requiring direct contact between the student and the academic teacher at the university premises** | **9** | **9** |
| Classes included in the study plan | 9 | 9 |
| **Student's own work** | **16** | **16** |
| Ongoing preparation for classes, preparation of project work/presentations/etc. | 8 | 8 |
| Preparation for passing classes | 8 | 8 |
| **TOTAL STUDENT HOURLY LOAD** | **25** | **25** |
| **Number of ECTS points** | **1** | **1** |

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| Last change date | 30/09/2024 |
| The changes were introduced | INF Education Quality Team |
| The changes were approved | Arkadiusz Gwarda, M.A. |